

AMERICAN DRAMA GROUP EUROPE and TNT THEATRE BRITAIN
present

PYGMALION

by George Bernard Shaw
Directed by Paul Stebbings

PYGMALION is a masterpiece of English (or Irish!) dramatic literature. Shaw explores complex themes with a lightness of touch, warmth and humour. Professor Higgins is a both a misogynist monster and a blunt pursuer of truth in a world of moral hypocrisy and s class snobbery. His attempts to transform the poor flower seller, Eliza, into a Duchess for the day are both a triumph and a personal disaster; for the bachelor professor comes to depend and perhaps adore his student, whilst the student surpasses her teacher and arrives not just at an understanding of society but of the role of women in that society. Eliza is a superb creation, a proto-feminist in a misogynist age (so what has changed?) and a class warrior who takes no prisoners but achieves all of this with a smile.

Indeed the play is full of wise woman and foolish men, which in the world of 'hash tag Me Too' is a good place to start a play.

TNT theatre, directed by Paul Stebbings, transform this script from a mountain of words into a dynamic and action packed social comedy. Music and above all dance and stylised movement create an accessible and fast moving comedy. The dance of words is transformed into the dance of life and the audience are carried away in a dizzy whirl of laughter, love, folly and wisdom.

In the hundred years since George Bernard Shaw wrote PYGMALION the world has changed because our values have changed, (and mostly for the better). PYGMALION not only reflects that change with wit and poise but has been part of the of that change. It remains, rightly, one of the most performed and loved pieces of dramatic literature since Shakespeare.

"TNT: one of the most interesting developments on the British theatrical scene."
The Guardian

"If young people need persuading to go to the theatre, TNT are the company to see."
Südkurier, Germany

"Highly effective and charismatic theatre." *Village Voice New York*

"TNT embody all the qualities of English theatre in a single performance."
Süddeutsche Zeitung

"TNT are known as the most popular touring theatre company in the world."
China National TV