

Vamos' FINDING JOY - Reviews Edinburgh Fringe 2016

What could have been a hard-hitting and emotional response to an evil and devastating disease has been turned into a joyful and resonant piece of theatre that will leave you as speechless as the actors.

[Read the full review.](#)

Liam Blain, British Theatre Guide 2016*****

Finding Joy has a short run at The Fringe and you cannot go home and face your loved ones with any excuse whatsoever for missing it. Have some compassion for your future memories. An absolute Fringe must!

[Read full review here.](#)

John Kennedy, Edinburgh Reporter 2016 *****

Deeply moving and amusing in its keen observation of family relationships, it's a must-see of this year's Fringe. [Read the full review](#)

Jenni Davidson, Fringe Review 2016

Heart-warming, yet heart-breaking at the same time, this stirring physical performance combines humour with sympathy for the challenges of an illness that I am sure many will be able to relate to.

Daisy Malt, TW Daily 2016 *****

Masks are simply emphatic but feel more anonymous than an actor's face – it means Joy could conceivably be everyone's grandma. Pair that with the complex, alluring and unconventional companionship between Joy and Danny, who find love and laughter against the odds, and *Finding Joy* is an intensely emotional and very worthwhile watch.

Adam Bloodworth, TheList 2016 *****

And rather than constantly painting Joy as a victim, we get to see her sense of humour shine through too, in a production that is as much about family relationships as it is illness ... Skilfully handled without being overly sentimental... it's only a pity the company are up in Edinburgh for such a short run.

Alan Chadwick, Scottish Daily Mail 2016